

ECHO

SD Council of Teachers of English

October 2020



Photo Credit: Tyler Assel—9th Grade Watertown HS Student—Sica Hallow

October 2020

How to Broaden Students' Sense of History

By incorporating diverse voices not found in some textbooks, teachers can provide a fuller, more accurate picture of historical events.

By Howard Rosenberg on September 29, 2020
From: *Edutopia* <https://www.edutopia.org/article/how-broaden-students-sense-history>

They say that history is written by the victors. Unfortunately, history as told by the victors is not a complete story. For far too long, people have accepted the standard narrative as the whole story. In order to tell more of the story, we need to include more diverse and authentic voices. These perspectives supplement the story and broaden students' understanding of history.

Why integrate diverse voices? Doing so is an effective way to expand the narrative in the classroom. It promotes tolerance and understanding while providing validation and inspiration to people who historically have been marginalized. Students need to see themselves in history, and they also need to see others' perspectives. Diverse voices inform students about values, achievements, and struggles of people other than themselves. Lastly, today's history is influenced by past events. A more inclusive history helps us to better understand the world we live in.

How to Integrate Diverse Voices

Letting people tell their own stories is my main motivation behind integrating diverse voices in the classroom. To achieve this goal, I have hosted Holocaust survivors and World War II veterans in my classroom. A textbook account pales in comparison with a first-person account of the realities of war. Contact your local VFW chapter, local history museum, or Holocaust remembrance organization to find speakers for your classroom. During distance learning, it may be possible to host these speakers virtually.

When speaker visits are not possible, oral history accounts are a great alternative. The poor treatment of African American veterans after World War II is usually covered in a sentence or two in textbooks. Compare Mary Crawford Ragland, a member of the 6888th Central Postal Directory Battalion, talking about [discrimination she faced while looking for a job](#) after the war with the typical lines in a textbook that might suggest that "African American veterans came home to an unfriendly soci-

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THE COLLEGE OF ARTS & SCIENCES OF THE UNIVERSITY OF SOUTH DAKOTA
PRESENTS THE
68TH ANNUAL HARRINGTON LECTURE

HYBRID IDENTITIES AND HYBRID POETICS: A TALK AND POETRY READING



Presented by
LEE ANN RORIPAUGH
Department of English

Wednesday, October 21, 2020, 7-8 p.m.

Via Conduit - register at: link.usd.edu/communitywebinars
USD faculty, staff and students will be provided a link by email.



October 2020.pdf

Download

4.9 MB



SDCTE

South Dakota Council of Teachers of English

COME JOIN US!

SDCTE aims to increase the effectiveness of English teaching in South Dakota by circulating information of value about the latest educational movements and findings. We do this by bringing inspirational, top-notch leaders to share their knowledge on a wide range of educational topics and standards.

We host an annual conference with SCASD, online events, and book studies offering professional development opportunities for K-Post Secondary educators in all areas of ELA and Communication Studies.

Most importantly we strive to foster helpful, friendly relationships among our members and to lift each other up in our classrooms. Our organization pulls together educators with varying levels of expertise to share their knowledge and help all of us grow.

Quoting Marcus Aurelius, "What we do now echoes through eternity." Who will hear your echo and send a message back?

\$25
YEARLY
MEMBERSHIP

**Learn more at
sdcte.org or on Facebook
@SDCDTE.**



Click Here to Learn More about SDCTE & Become a Member!

Event Information

SDCTE Membership Blitz

Starting Friday, October 2, and ending Tuesday, October 20 (at our online event), we are asking all of our members to share the October ECHO with their colleagues and friends. We will also run a Facebook and Twitter event to help our group grow. When the event goes live, Share and re-Tweet the above post to be entered for prizes including boxes of books, gift cards, and a free 2021 conference registration! When your friends and colleagues join, they should enter your name into the recommendation section. The person with the most recommendations will receive a special prize package.

We can't wait to meet all of our new members!

When?

Friday, Oct 2, 2020, 08:00 AM

CENSORSHIP IS A DEAD END. FIND YOUR FREEDOM TO READ.

BANNED BOOKS WEEK

SEPTEMBER 27 - OCTOBER 3, 2020
ALA.ORG/BBOOKS
#BANNEDBOOKS WEEK



Banned Books Week (September 27-October 3, 2020)

Banned Books Week 2019 is September 22-28. It brings together the entire book community – librarians, booksellers, publishers, journalists, teachers, and readers of all types – in shared support of the freedom to seek and to express ideas, even those some consider unorthodox or unpopular.

ala.org

TOP 10 CHALLENGED BOOKS OF 2019



The American Library Association tracked **377 challenges** to library, school, and university materials and services in 2019. Overall, 566 books were targeted. Here are the "Top 10 Most Challenged Books in 2019," along with the reasons cited for censoring the books:



- 1 | *George* by Alex Gino**
Challenged, banned, restricted, and hidden to avoid controversy; for LGBTQIA+ content and a transgender character; because schools and libraries should not "put books in a child's hand that require discussion"; for sexual references; and for conflicting with a religious viewpoint and "traditional family structure"



- 2 | *Beyond Magenta: Transgender Teens Speak Out* by Susan Kuklin**
Challenged for LGBTQIA+ content, for "its effect on any young people who would read it," and for concerns that it was sexually explicit and biased



- 3 | *A Day in the Life of Marlon Bundo* by Jill Twiss, illustrated by EG Keller**
Challenged and vandalized for LGBTQIA+ content and political viewpoints, for concerns that it is "designed to pollute the morals of its readers," and for not including a content warning



- 4 | *Sex is a Funny Word* by Cory Silverberg, illustrated by Fiona Smyth**
Challenged, banned, and relocated for LGBTQIA+ content; for discussing gender identity and sex education; and for concerns that the title and illustrations were "inappropriate"



- 5 | *Prince & Knight* by Daniel Haack, illustrated by Stevie Lewis**
Challenged and restricted for featuring a gay marriage and LGBTQIA+ content; for being "a deliberate attempt to indoctrinate young children" with the potential to cause confusion, curiosity, and gender dysphoria; and for conflicting with a religious viewpoint



- 6 | *I Am Jazz* by Jessica Herthel and Jazz Jennings, illustrated by Shelagh McNicholas**
Challenged and relocated for LGBTQIA+ content, for a transgender character, and for confronting a topic that is "sensitive, controversial, and politically charged"



- 7 | *The Handmaid's Tale* by Margaret Atwood**
Banned and challenged for profanity and for "vulgarity and sexual overtones"



- 8 | *Drama* written and illustrated by Raina Telgemeier**
Challenged for LGBTQIA+ content and for concerns that it goes against "family values/morals"



- 9 | *Harry Potter* series by J. K. Rowling**
Banned and forbidden from discussion for referring to magic and witchcraft, for containing actual curses and spells, and for characters that use "nefarious means" to attain goals



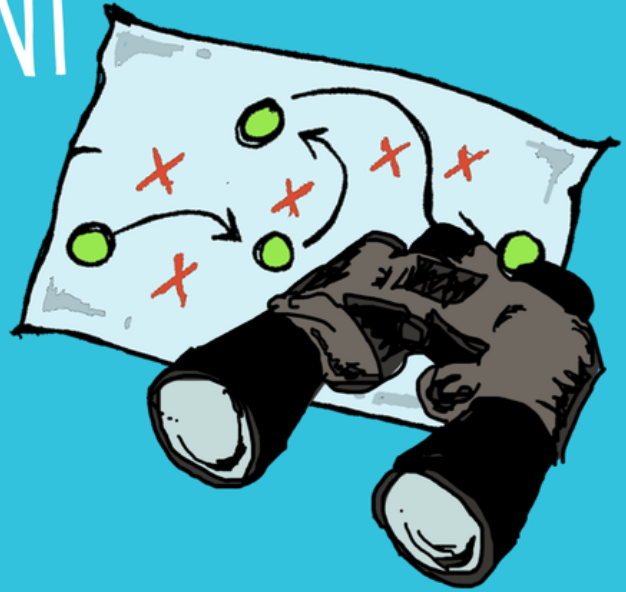
- 10 | *And Tango Makes Three* by Peter Parnell and Justin Richardson, illustrated by Henry Cole**
Challenged and relocated for LGBTQIA+ content

 OFFICE FOR
Intellectual Freedom
American Library Association

Celebrate Democracy! Teach about Censorship

SCAVENGER HUNT

YOU HAVE 3 MINUTES TO FIND:
SOMETHING FLAT
SOMETHING ROUND
SOMETHING STICKY




JOHN SPENCER

Using Scavenger Hunts to Get Students Moving in VL

By John Spencer September 23, 2020

 **ECHOES & REFLECTIONS**
TEACHING THE HOLOCAUST. INSPIRING THE CLASSROOM.

2020 U.S. COLLEGE SURVEY ON HOLOCAUST EDUCATION

KEY FINDINGS

Source: 2020 U.S. College Survey with Echoes & Reflections

Holocaust education leads to college students who are:

28% MORE LIKELY TO **CHALLENGE**
INCORRECT OR BIASED INFORMATION

12% MORE LIKELY TO **CHALLENGE**
INTOLERANT BEHAVIOR IN OTHERS

20% MORE LIKELY TO **STAND UP**
TO NEGATIVE STEREOTYPING

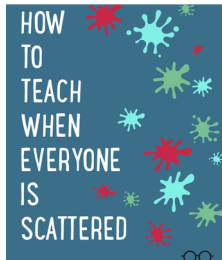
50% LESS LIKELY TO **DO NOTHING**
IN A BULLYING SCENARIO

ADL.

USC Shoah Foundation


יָד וָשֵׁמ
YAD VASHEM

Echoes & Reflections U.S. College Survey



<https://www.cultofpedagogy.com/scattered/>

Jennifer Gonzalez
September 29, 2020

<https://mediaspecialistsguide.blogspot.com/2020/08/10-non-partisan-fact-checking-websites.htm>

11 Non-Partisan Fact-Checking Websites

J. Greller
Monday, August 31, 2020

2020 NCTE Virtual Annual Convention November 19-22, 2020

The 2020 NCTE Virtual Annual Convention will be held online in November.

Not a member yet? Save \$125 when you add membership and register at the member rate! Take advantage of this special opportunity to experience the value of NCTE membership all year long.

Included in the registration price are all sessions and speakers; meal tickets are not required for the keynote "breakfast, luncheon, or brunch" tickets.

Content is available for 60 days after the Convention!

Times listed for Live and Scheduled Sessions are in Eastern Time.

On-Demand sessions will be available for viewing beginning Thursday, November 19.

Advance Registration

(Prices After October 31, 2020)*

Registration includes access to content from the entire Convention program for 60 days after the event.

Member of NCTE: \$175 (*\$205)

Nonmember of NCTE: \$350 (*\$380)

Student Member of NCTE: \$110 (*\$120)

Emeritus Member of NCTE: \$140 (*\$150)

Group Rate: Groups of 10 or more college students from the same school can register for the Convention at a 30% savings. We're also extending this discount to groups of 10 or more non-NCTE members from the same school or district registering at the nonmember rate. Please email annual2020@ncte.org to request this pricing.

Paying with a Purchase Order: Please contact NCTE Customer Service at 877-369-6283 or CustomerService@ncte.org

Please note: All session participants, presenters, and attendees are required to register for the Convention.

Included in the registration price are all sessions and speakers;
meal tickets are not required for the keynote "breakfast, luncheon, or brunch" tickets.

ALAN Workshop: Nov. 22-24

This year ALAN Workshop attendees can choose to register to receive the books or to register to not receive the books. The ALAN book box will be shipped to the registrant's preferred mailing address.

With the Books:

NCTE member ALAN Workshop with the books: \$150

Nonmember ALAN Workshop with the books: \$200

Student member ALAN Workshop with the books: \$75

Without the Books:

NCTE member ALAN Workshop without the books: \$125

Nonmember ALAN Workshop without the books: \$175

Student member ALAN Workshop without the books \$50

Please note that membership in ALAN does not give an NCTE member rate for the ALAN Workshop.

[Click Here to Register for NCTE and ALAN](#)

[Find Us on Facebook!](#)

